

## Networks and Network Analysis for the Humanities: Reunion Conference

Thursday October 20, 2011

- 3:00–3:30 *Group Photo*
- 3:30 *Session 1*
- 3:30 **Reunion Conference** (University of California, Los Angeles (UCLA))  
*Scientific Overview*
- 3:30–4:00 **Anne Helmreich** (Getty Research Institute)  
*Network Analysis and the Art Market*
- 4:00–4:30 **Almila Akdag Salah** (Virtual Knowledge Studio (VKS))  
*Curatorial Practices in Deviant Art*
- 4:30–5:00 **Glen Worthey** (Stanford University)  
*Before Beginning the Beguine: Expressing Complex Data as Edge Lists for Network Analysis*
- 5:00–5:30 **Peter Broadwell** (University of California, Los Angeles (UCLA))  
*Graphical Techniques for Geo-Semantic Analysis of the Shoah Foundation Visual History Archive and Other Collections*
- 6:00–8:00 *Dinner & Reception (Hosted by IPAM)*



## Friday October 21, 2011

- 8:00–9:00 *Breakfast (Royce 306)*
- 9:00 *Session 2*
- 9:00–9:30 **Matt Erlin** (Washington University in St. Louis)  
*The Semantics of Literary History: Topic Modeling the German Novel 1731-1864*
- 9:30–10:00 **Scott Weingart** (Indiana University)  
*Sample biases in humanistic networks*
- 10:00–10:30 **Robert Howard** (University of Wisconsin-Madison)  
*The VAX CON Network: Graphing Medical Conspiracy Discourse*
- 10:30–10:45 *Coffee Break*
- 10:45 *Session 3*
- 10:45–11:15 **Elaine Parsons** (Duquesne University)  
*Exploring Three Moments of Crisis in the Criminal Subculture of Union County, South Carolina: 1856, 1859, 1870*
- 11:15–11:45 **Robert Nelson** (University of Richmond)  
*Of Monsters and Men: Visualizing Sectionalism and Patriotism in the Civil War News*
- 11:45–12:15 **Lev Manovich** (University of California, San Diego (UCSD))  
*Exploring massive image collections with ImagePlot*
- 12:30–2:00 *Lunch (Royce Hall 306)*
- 2:00 *Session 4*
- 2:00–2:30 **Mark Vareschi** (University of Texas at San Antonio)  
*Network Analysis for Topic Detection in Eighteenth-Century Novels*
- 2:30–3:00 **Russell Horton** (University of California, San Diego (UCSD))  
*Ever since nineteen, had a perfect rhyme scheme[1]: A corpus study of English rap rhyme*
- 3:00–3:30 **Jeff Rydberg-Cox** (University of Missouri- Kansas City)  
*Social Networks As a Tool For Visualizing Linguistic Data in Greek Tragedy*
- 3:30–3:45 *Coffee Break*
- 3:45 *Session 5*
- 3:45–4:15 **Carrie Roy** (University of Wisconsin-Madison)  
*Seeing Stories: A look at character threads in Bandamanna saga*
- 4:15–4:45 **Graham Sack** (Columbia University)  
*Character Networks and Relationship Patterns in the 19th Century British Novel*
- 4:45–5:15 **Tina Eliassi-Rad** (Rutgers University)  
*It's Who You Know: Graph Mining Using Recursive Structural Features*
- 5:30–7:00 *Dinner Reception (Royce 306)*
- 7:00–8:00 **Jon Kleinberg** (Cornell University)  
*Tracing the Flow of Information through Complex Networks*
- 8:00–9:00 *Wine and Cheese Reception (Royce 306)*

## Saturday October 22, 2011

- 8:00–9:00 *Breakfast (Royce 306)*
- 9:00 *Session 6*
- 9:00–9:30 **Michael Brose** (University of Wyoming)  
*Networks of Elites in Mongol Yuan China*
- 9:30–10:00 **Javier Cha** (Harvard University)  
*Marriage Networks and Figurations of Power in Late Medieval Korea*
- 10:00–10:30 **Sarah Horowitz** (Washington and Lee University)  
*Social Networks and Political Life in Post-Revolutionary France,*
- 10:30–11:00 *Coffee Break*
- 11:00 *Session 7*
- 11:00–11:30 **Barbara Stephenson** (Idaho State University)  
*Point and click data mining*
- 11:30–12:00 **John Lynch** (University of California, Los Angeles (UCLA))  
*Reading Between the Lines: The Challenges of Cuneiform Literature and Network Analysis*
- 12:00–12:30 **Jack Chen** (University of California, Los Angeles (UCLA))  
*Visualizing Data from an Early Medieval Chinese Anecdote Collection*
- 12:30–2:00 *Lunch (Royce Hall 306)*
- 2:00 *Session 8*
- 2:00–2:30 **Colin Wilder** (Brown University)  
*Time Horizons and Entity Nesting: Problems of How to Construct a Database with People and Texts in the German Enlightenment and Beyond*
- 2:30–3:00 **Hoyt Long** (University of Chicago)  
*Mapping Influence and Affiliation in Japan's Modernist Poetry Networks*
- 3:00–3:30 **Ian Miller** (Harvard University)  
*Big History and the View from Beijing: Topic Modeling and Statistical Analysis on 500 Years of Chinese Court Records*
- 3:30–4:00 **Song Chen** (Harvard University)  
*From Magnates to Bureaucrats: Affinal and Intellectual Networks of the Meizhou Elite, 1020-1235*
- 4:00–4:30 *Coffee Break*
- 4:30 *Session 9*
- 4:30–5:00 **Peter Leonard** (University of Washington)  
*Networks and Large-Scale Text Analysis*
- 5:00–5:30 **Micki McGee** (Fordham University)  
*Compatible Databases: Fostering Standards for Interoperable Data for Personcentric Network Visualizations*
- 5:30–6:00 **Anthony Beavers** (University of Evansville)  
*Hybrid Networks: Transforming Networks for Social and Textual Analysis into Teleodynamic and Predictive Mechanisms*
- 6:00–8:00 *Concluding Dinner (Royce 306)*

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