

Workshop I: Culture Analytics Beyond Text: Image, Music, Video, Interactivity and Performance

Monday March 21, 2016

- 8:00–8:55 *Check-In/Light Breakfast (Hosted by IPAM)*
- 8:55–9:00 *Welcome and Opening Remarks*
- 9:00–9:50 **Meeyoung Cha** (Korea Advanced Institute of Science and Technology (KAIST))
Dawn of the Selfie Era: The Whos, Wheres, and Hows of Selfies on Instagram
- 10:00–10:15 *Break*
- 10:15–11:05 **Lindsay King** (Yale University)
Data Mining beyond Text in the Vogue Archive
- 11:15–11:30 *Break*
- 11:30–12:20 **Lev Manovich** (The Graduate Center, CUNY)
No Title Available
- 12:30–2:00 *Lunch (on your own)*
- 2:00–2:50 **Miriam Redi** (Yahoo! Research)
Can Machines See the Invisible?
- 3:00–3:15 *Break*
- 3:15–4:05 **Johan Bollen** (Indiana University)
TBA
- 4:15–4:30 *Break*
- 4:30–5:20 **Elena Fedorovskaya** (Rochester Institute of Technology)
Seeing a human in a sea of media
- 5:30–7:00 *Poster Session & Reception (Hosted by IPAM)*

Tuesday March 22, 2016

- 8:00–9:00 *Check-in/Breakfast (hosted by IPAM)*
- 9:00–9:50 **Sebastian Ahnert** (University of Cambridge)
The Flavor Network
- 10:00–10:15 *Break*

(Tuesday schedule continued on next page)



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- 10:15–11:05 **Babak Saleh** (Rutgers University)
Artistic AI: Analyzing Visual Culture Through the Eyes of a Machine
- 11:15–11:30 *Break*
- 11:30–12:20 **Kate Elswit** (University of Bristol)
Moving Bodies, Moving Culture: Dance History and Digital Humanities Practice
- 12:30–2:00 *Lunch (on your own)*
- 2:00–2:50 **George Legrady** (University of California, Santa Barbara (UCSB))
Making Visible the Invisible DataVis at the Seattle Public Library
- 3:00–3:15 *Break*
- 3:15–4:05 **Maximilian Schich** (University of Texas at Dallas)
Figuring out Art History - Towards a Systematic Science of Art and Culture
- 4:15–4:30 *Break*
- 4:30–5:20 **Alfred Bruckstein** (Technion - Israel Institute of Technology)
Digital Engravings and One Liners : Understanding and Modeling Artistic Renderings

Wednesday March 23, 2016

- 8:00–9:00 *Check-in/Breakfast (hosted by IPAM)*
- 9:00–9:50 **Luis Alvarez** (Universidad de Las Palmas de Gran Canaria)
Geometric design by principles and random sampling
- 10:00–10:15 *Break*
- 10:15–11:05 **Leon Gurevitch** (Victoria University of Wellington)
The Digital Workshops of the World: Visualising the Global VFX Industry
- 11:15–11:30 *Break*
- 11:30–12:20 **David Crandall** (Indiana University)
Wearable cameras, for fun and science
- 12:30–2:00 *Lunch (on your own)*
- 2:00–2:50 **Kim Albrecht** (Northeastern University)
Movies, Tennis & the Universe
- 3:00–3:15 *Break*
- 3:15–4:05 **Yong-Yeol Ahn** (Indiana University)
Emotion, complexity, and cultural transmission

Thursday March 24, 2016

- 8:00–9:00 *Check-in/Breakfast (hosted by IPAM)*
- 9:00–9:50 **Juan Luis Suarez** (University of Western Ontario)
Human Analytics
- 10:00–10:15 *Break*
- 10:15–11:05 **Ronald Coifman** (Yale University)
TBA
- 11:15–11:30 *Break*
- 11:30–12:00 **Harald Klinke** (Ludwig-Maximilians-Universität München)
Big Image Data. An art-historical Perspective
- 12:00–12:30 **Liska Surkemper** (Technical University Munich (TUM))
Digital Architecture History. An image-based Approach
- 12:30–2:00 *Lunch (on your own)*
- 2:00–2:50 **Daniele Quercia** (University of Cambridge)
Good City Life
- 3:00–3:15 *Break*
- 3:15–4:05 **Damiano Cerrone** (SPIN Unit – Estonian Academy of Arts)
Urban meta-morphology. Revealing the invisible image of the city.

